

PLAY TROUPE OF PORT WASHINGTON presents

MARK TWAIN'S

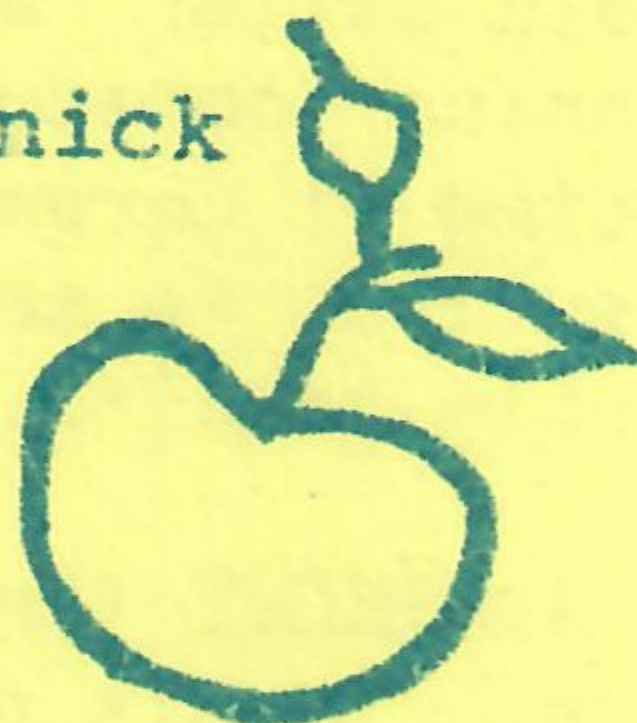
DIARY OF ADAM AND EVE

from

" THE APPLE TREE "

Music-----Jerry Bock

Lyrics----Sheldon Harnick



C A S T

Voice . . . .	HANK SENFT
Adam . . . .	.BOB KLEIN
Eve . . . .	PAM MEADOWS
Snake . . . .	.BOB GHENT

Production Crew

Marc Mastrocinque  
Liz Laudenschlager

Set Design & Painting

Lynn Groskinsky

Refreshments

Manu Klein

Program

RG Associates

MUSICAL DIRECTOR

SHELLY TARAKAN

PRODUCER

RON MEADOWS .



## WHO'S WHO IN THE CAST AND PRODUCTION

PAM MEADOWS (Eve) first saw the light of day in 1965, having spent her earlier years on an IRT subway platform. At UCLA, where she was often mistaken for Bill Walton, she astounded the drama dept. by winning the TITLE role in three successive Shakespeare plays, *Twelfth Night*, *Much Ado About Nothing*, and *A Winter's Tale*. Pam maintains a close relationship with producer Ron Meadows.

BOB KLEIN (Adam) brings years of experience to this most demanding role, having been a male since his birth. Perfect diction won him the starring role of Train Caller with the L.I.R.R., New York's longest running comedy. But it was Bob's portrayal of the Master of Ceremonies in the Play Troupe FOLLIES that resulted in several citations, including one for double parking.

BOB GHENT (Snake) returns, after tonight's performance, to his permanent residence at the Happy Valley Home. Bob's stage presence has been developed through careful study of Calvin Coolidge newsreels.

HANK SENFT (Voice), Truman Capote's vocal coach, began his showbiz career in the third grade, when he was cast as a giant asparagus.

SHELLY TARAKAN (Musical Director) remained an unknown until his musical talent was discovered by Cole Porter's plumber. A prolific writer of musical comedy, Shelly's unproduced works include *South Atlantic*, *Abie's Irish Nose*, and *Kiss Me, Cathy*. His musical direction of Play Troupe's Follies brought him to the attention of the New York State Council on the Arts, but they decided to drop all charges.

RON MEADOWS (Producer, Set Designer, Lighting Designer, Sound Engineer, Prompter, House Manager, Set Painter, Ticket Manager, Publicity Chairman & Script Provider) is your typical Port Washingtonian with no hobby, looking for something to keep him busy.



## M U S I C A L   N U M B E R S

PRELUDE . . . . .	Orchestra
BEAUTIFUL WORLD I LOVE. . . . .	Adam
HERE IN EDEN. . . . .	Eve
FEELINGS. . . . .	Eve
EVE . . . . .	Adam
FRIENDS . . . . .	Eve
FORBIDDEN FRUIT . . . . .	Snake
BEAUTIFUL WORLD I LOVE (reprise). . .	Adam
FISH. . . . .	Adam
LULLABY . . . . .	Eve
FISH (reprise). . . . .	Adam
WHAT MAKES ME LOVE HIM . . . . .	Eve

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PORT PLAY TROUPE WISHES TO THANK

----The Lutheran Church of Our Saviour

----Music Theatre International for  
allowing us to present this reading



## PLAY TROUPE EXECUTIVE BOARD

President	Betty Davenport
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	Jeff Feuerman
	Francine Hornberger
	Bob Klein
	Pam Meadows
	Florence Werner

↑        H A P P Y        5 0 T H !!        ↑

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↑        1976 will be the 50th year in which Play  
↑ Troupe has presented community theatre pro-  
↑ ductions to Port Washington! Some of our  
↑ most recent efforts have included  
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↑        Measure for Measure; Guys and Dolls;  
↑        6 Rms Riv Vu; Play It Again, Sam; Red,  
↑        Hot and Blue; Last of the Red Hot Lovers;  
↑        Blithe Spirit; Bye Bye Birdie, and Picnic  
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↑ plus many other important, though shorter works. ↑

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↑ Our 1976 season will include BEGINNINGS (Jan.  
↑ 20 & 23 at the library), GOLDEN BOY (spring)  
↑ the children's production in April, and to  
↑ close the season, our 2nd annual FOLLIES.        ↑

## H E L P        W A N T E D

NO EXPERIENCE NECESSARY. Immediate open-  
ings for Actors, Directors, Set Designers &  
Carpenters, Painters, Lighting and Costume  
Designers, and AUDIENCE. To receive a copy  
of our next PLAYBILL newsletter, call Cinde  
Nissen--883-1313. Community theater is fun  
and challenging and rewarding. JOIN US!!!!